

WHATEVER NEXT?

FRIDAY 13th MARCH

fantastic double header night with

Flaxonby

Magical trio with timeless contemporary tilt on folk music. Haunting vocals, skilful song writing augmented with musical panache

Chris Moreton

One of the finest guitarists in the UK. Not bad on banjo either!

George Webb & Bob Bennett

Performing well-known classics on piano and violin

FRIDAY 10th APRIL

Edwina Hayes

Fantastic voice with acoustic guitar

The Gents for your convenience

Jack Brett

Outstanding young musician - not a newcomer to The Floor

FRIDAY 8th MAY

Eddie Martin

Fine blues singer/guitarist and plays a mean harp (mouth organ)

Richard Tatlow & Robin Broadbank

Flamenco guitar at its best

Malcolm Palmer

On ukulele with George Formby classics

the floor



broadb

13th February 2009

www.thefloor.org.uk

WHAT'S ON TONIGHT?

Floored

For openers Andy and Jim but with some 'real' Scottish fiddling by Anne Geddis



Peter Faulkner

Special welcome to a regular and old friend. He has the distinction of being the only coracle maker to play at The Floor. This month is the 40th anniversary of Peter's starting the Ludlow Folk Club at The Globe. It was soon after it opened that Jim played there and he has the poster to prove it. Peter left the reins in Terry Tandler's capable hands and it was passed down the line. Sadly the club no longer exists.



Tripe & Funions

Aka Ken & Jim with the world premiere of some of Ken's new songs about life, the universe and dog walking. Please bear in mind that the duo have a few dates still available, with closing down functions a speciality (ever topical!)



Tom Michell

www.myspace.com/thetommichellexperiment

From a blues/rock/metal background and played in a few bands, the last being More Than Monkey - Cornwall in the summer and the French Alps in the winter playing covers (Hendrix, Sublime, Maiden, Rage Against The Machine etc) and a few of their own.

Gone from a hard drinking, hard gigging life style, to doing this acoustic experiment back in sunny England.

Uses an acoustic/slide guitar, Looping pedal, bass drum and vocals; playing covers, instrumentals and own stuff but all have a bluesy edge to them.



Quiet neighbourhood

Suit single person

Small family house

Garden to rear

Neat garden to rear

Wiring renewed throughout

Certain fittings included in the price

In need of some decoration

Small fruit garden

Half-tiled bathroom

Part central heating

Price now reduced

Peaceful area

Recently came onto our books

Unconventional appearance

Compact kitchen

Built-in cupboards

Previous owner was ex-army

The motorway is still in the planning stage

Don't imagine that you can ever invite anybody in

Midgets well suited

Completely overgrown

Grass not even waist high

The old lot burned out last month

If we move the lino the floors will cave in

The last paint job was just before WW1

A stunted apple tree and two gooseberry bushes

the top half

Heated towel rail

There must be somebody who wants this place

Overlooking cemetery

Why are we always the last?

Well, the builder did try to get the walls straight

A powder compact

The last owner had his own hammer

That explains the bullet holes



I - N - T - E - R - V - A - L

From the pen of Ken once again

ESTATEAGENTSPEAK

Softening the Blow - Estate Agent Style

They say....

An older type of property
A pre-war property
A charming period property
Small garden to front

Petite kitchen
Useful-sized garden
Gracious dwelling
Scope for development
Usual services
Ranch-type kitchen
Architect designed

Of sturdy appearance
Bedroom No. 4
Garage space

Close to amenities
Close to railway
Unusual elevation
Unusual design
Ceiling tiles throughout

Or nearest offer

Tastefully decorated
Recently improved
Converted country property

They mean

Mortgage will be difficult to get
Mortgage will be impossible to get
No services
Hope you've got a trowel for the window box
Used to be the broom cupboard
Minute
Old
Uninhabitable - unless you gut it
Mains drainage? What's that?
Must teach the typist to spell "Range"
The client's grandfather fancied himself
Looks like a box
Broom cupboard
Negotiation with neighbours required in the matter of knocking down the fence
Anything up to four miles away - uphill
The line runs through the back garden
Subsidence started recently
Subsidence started during building
The ceiling's won't stand close inspection
Even an idiot won't pay this asking price
Who's taste?
The back wall fell down
We've moved the pigs and the horses

Queensberry Rules

Folk from Stoke. Have wow-ed us before and sure to again. A very popular request in the 'please have 'em back' stakes. They are Gary Wilcox - vocals & percussion; Phil Hulse - vocals, guitar, bouzouki, harmonica; Duncan Wilcox - vocals, double bass, mandolin, fiddle.

www.thequeensberryrules.com

Welcome

Another great line-up tonight with the fantastic Queensberry Rules heading the bill. Some old friends and some new ones complete the bill. But we're on top of the world right from the beginning with a guest appearance by a pro Scottish fiddler Anne Geddis who happens to be in the area tonight. Anne plays extensively in Scotland and also very popular in Italy I hear and she was introduced to us by her aunt Janet Fielder who is one of our loyal audience.

In March we have a double header line-up for you with Flaxonby, a great trio, and Chris Moreton, a fine guitarist. To help them on their way we also have some piano and violin playing bringing the ever popular classics to The Floor.

Have a go on the raffle tonight - winning will keep you in favour for Valentine's Day tomorrow with a bottle of pink bubbly (sparkling rosé!) and some chocolates - the other prizes are equally as impressive with a CD from Vital Spark, the West Gallery Quire, that were at The Floor last month, and one of the ever popular bumper/case stickers. The proceeds of the raffle tonight will be sent to the Australian Red Cross Victorian Bushfire Appeal 2009 so please dig deep and buy lots of raffle tickets.

....& NOW ON WITH THE SHOW!!

Where is Rover?
Rover's wanted
Come here Rover,
Now.
(all will become clear later!!!)

How to get onto The Floor

ANDY COOK

Green Farm,
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Tenbury Wells, WR15 8TQ
01584 810291
anjuisal@tiscali.co.uk

JIM ALLEN

The Sycamores,
Bockleton,
Tenbury Wells
01568 750546

www.thefloor.org.uk

TRADITIONAL MUSIC SESSIONS From 8.30pm

Musicians, singers and their friends welcome

Every 1st Friday at The Salwey Arms, Woofferton

Every 3rd Friday at the Talbot Hotel, Newnham Bridge

Further info from Ann on 01584 879348

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Life on the farm near Tenbury as interpreted by Alan Thomas ...

Tem Valley Country Life

There's no salt and my BMW with its wide dry weather tyres is stuck. I have sat watching the news during the snow and laughed at people mythering about three days of poor weather. Then, while reading the Hereford Times, I saw a picture of Puddleston Church in snow. The caption mentioned that in 1963 Puddleston was cut off for six weeks by 20 foot snow drifts. Well that's where we lived. I was only a small boy then and don't remember that winter, but I do know that local men were hired to dig the roads out by hand. Later as a boy going to school I can remember walking on top of the hedgerows because the snow had drifted that deeply onto the roads. Later still I came home early from work because of heavy snow and Dad said could we get to the sheep to feed them and see them safe. I started the tractor and off we set, me driving, Anne and Dad in the box on the back. After a short way I stopped. Dad said keep going its B!!! cold back here. I had to tell him we had hit a snowdrift higher than the bonnet and were stuck. After a bit of shovelling we got out and we eventually got to the sheep by going through woods and open fields where the snow had blown flat. The sheep were fed under an oak tree where they lived for a week before we could move them by walking them along the tractor tracks. At the same time three industrial quarry loaders were brought in to dig out the roads as a local lady was expecting a baby at any time. That would not take long you may say, but because of freezing conditions they had to chain the three together and worked all one night to clear about a quarter of a mile of road. The snow was piled up in a field and took weeks to melt. Any way what I'm saying is that back then we just got on with things; we always prepared for winter with mud and snow tyres on the car and plenty of food in the pantry. Mum always did a huge fry-up on cold mornings, home cured bacon, eggs and fried bread, with the bacon fat over the top to keep the cold out, then huge stews with dumplings, suet puddings with jam to keep the cold out. So the shiver of snow we have just had makes me laugh - if it's lost the country billions of pounds, back in 63 everyone must have been bust.

Mary says, if you're that clever why have I had to buy a new battery for the car.