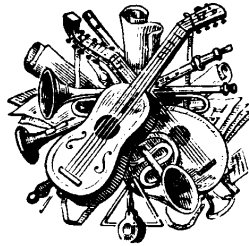


WHATEVER NEXT!

11th JUNE

Sarah Smith Trio
gypsy jazz

The Dignitas Country Band
says it all



John Swindells
trumpet and the classics.
St Michaels own organist and a fine musician

SUMMER BREAK JULY & AUGUST

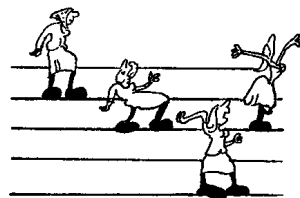


SEPTEMBER
Smith & Jones *back from the USA*
Rhythm Thieves *all the way from*
Wigmore

NOVEMBER
Cathryn Craig & Brian Willoughby
British folk rock meets American roots

DECEMBER
Mumbo Jumbo
Day Level

JANUARY 2011
Phil Bates *is back*



The Floor

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Friday 14th May 2010



WHAT'S ON TONIGHT

Arthur Hyde

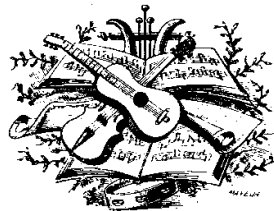
one man his ukulele

Floored

Andy & Jim join forces once again

Dan Cassidy & James Hickman

fine fiddle player Dan is joined by great guitarist James



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Welcome

.... to the May Floor. Tonight our main act is Dan Cassidy, an amazing fiddle player, with James Hickman from flatpicking duo formerly known as The Badgers. They are supported by Floored (aka Jim & Andy) and Arthur Hyde and his ukulele. Arthur is our resident heckler so feel free to reciprocate!

Next month is our last of the season as we have our summer break ready to come back refreshed in September. To end the season we have the wonderful Sarah Smith Trio. Sarah is an amazing gypsy fiddler, recently teamed up with Remi Harris on guitar (remember this wonderful young performer?) and with great vocals. They have recently won a European gypsy jazz competition. They are supported by The Dignitas Country Band - guess what they play: Mal, Martin & Jim - and John Swindells, a very accomplished musician who plays the renowned Father Willis organ at St Michaels Church and is an excellent brass player.

Please support the raffle as usual tonight so we can keep these wonderful acts coming for you. Prizes include a CD and a musical item as well as the much prized Floor sticker.

... & NOW ... ON WITH THE SHOW

Obligatory Banjo Joke

A man decided to visit a small village in South America so spent several months learning the local language. Finally, after much travelling he arrived at the village where he noticed constant drumming. Thinking this was some ceremonial thing he didn't say anything but eventually, after two days and nights of constant loud drumming he had a throbbing headache so he asked why the drums were being beaten. Well, they said, if we stop the drums we will be able to hear the banjo.