

# WHATEVER NEXT?

FRIDAY 14TH DECEMBER 2007  
CHRISTMAS SPECIAL



**Rossiter & May**  
Paul & Andy doing their own thing

**Bicton**  
bluegrass band

**Benji Kirkpatrick**

son of legendary John Kirkpatrick & Sue Harris.  
Now established in own right as contemporary folk & bozouki player. Played with Oysterband. Not to be missed.

FRIDAY 11th JANUARY 2008

**Dan Smith**  
blues piano

**Pete Hollingsworth**  
old favourite

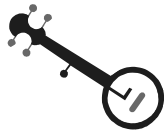
**Vital Spark**  
a capella

FRIDAY 8th FEBRUARY

**Sam**  
blues/roots

**Day Level**  
lovely harmonies

**Jackson Jones**  
guitar/voice



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# birthday the floor



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9th November 2007

[www.thefloor.org.uk](http://www.thefloor.org.uk)



# WHAT'S ON TONIGHT?

## FLOORED

*For starters ....*



## RUMBAJAX

*the complete band including editor of The Broad Sheep & other famous Borders musicians. A touch of tango, a touch of world - fantastic sound.*



## JACK BRETT

*outstanding young musician. Wowed audiences at Festival Floor - bassist with IzzyJack - unleashed to do his own thing. Definitely on the way up.*



## BEL CANTO

*welcome return for perfect all female a capella with a touch of wicked humour. Successes this year include a trip to the Albert Hall where the girls, Christine Briggs, Lindy Macdonald, Suzanne Millington and Jenny Davies, made it to the final four of a choral music competition there, beating opposition from all over the UK. Bel Canto have been singing close harmony together for 18 years and have raised loads of money for charity. They have also released a CD, available from Lindy on 01746 714323, if not available tonight.*

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## BANJO WORDSEARCH

See how many times you can find the word 'BANJO' in this word search puzzle. Small prize for 1st correct entry to reach Andy's email address.

B	N	O	B	B	B	O	B	B	B
N	A	J	A	A	A	J	A	A	B
O	O	N	N	O	N	N	N	N	J
A	J	N	J	N	J	J	J	J	O
O	B	N	O	O	O	N	O	O	J
B	A	B	A	N	A	O	O	B	N
B	N	A	J	B	A	N	J	O	A
O	J	N	A	B	O	J	N	A	B
A	O	J	M	A	B	O	A	B	B
B	O	O	O	J	N	A	B	J	O

- A man walks into a bar with a slab of asphalt under his arm and says: "A beer please, and one for the road."
- A man takes his rottweiler to the vet and says, "My dog's cross-eyed, is there any thing you can do for him?" The vet says, "Well let's have a look at him." So he picks the dog up and examines his eyes. Finally, he says, "I'm afraid I'm going to have to put him down." "What? Because he's cross-eyed?" "No, because he's really heavy."
- I went to buy some camouflage trousers the other day but I couldn't find any.
- I went to the butcher's the other day and bet him £50 that he couldn't reach the meat off the top shelf. He said, "No, the steaks are too high."
- A man woke up in a hospital after a serious accident and shouted, "Doctor, doctor, I can't feel my legs!". The doctor replied, "I know you can't — I've cut off your arms!"

*Where did we get them? ..... don't ask!*

### GUITAR FOR SALE

Ridgewood electric guitar used less than 20 times. Good condition with Marshall case. No amp included.  
Mobile: 07870 323970  
Home: 01584 711143  
Tenbury Wells

### 5 string BANJO for sale

Made c 1890  
Fretless with ebony fingerboard.  
Restored to working order.  
£180  
See Jim or tel. 01568 750546

## Where Did That Come From? - Do YOU Know?

(From the pen of Ken with the gratitude of the editor)

Some long-lost English words which survive, in an altered form, in everyday usage.

**Bone-fire** (*seasonally correct!*): A summer pagan ritual in which animal bones were burned: originally to ward off evil spirits and goblins. During the Middle Ages these large outdoor ceremonies became associated with St John's Eve (June 23rd) and St Peter's Eve (June 28th), and with the burning of saints' bone relics and bibles during Henry VIII's reign. Survives today as bonfire.

**Lavendyre**: A fourteenth century woman, or occasionally a man, who laundered clothes. (*Latin*—lavendaria—meaning "laundry in need of washing"). From the fourteenth to the sixteenth centuries a *lavendry* was (usually) an outdoor place for the washing of clothing and bedding; it is easy to see the "ve" becoming a "u" to produce laundry. The herb name *lavender* is closely related; since pungent sprigs of the plant were used to perfume freshly washed and dried linen to prevent mould.

**Scuttled-butt**: The nautical equivalent of today's office coffee machine. Which served as the hub of informal conversation on board English ships during the eighteenth and nineteenth centuries. A butt is a large barrel (between 3 and 4 times the capacity of a present-day 36 gallon beer barrel): on board ship this barrel would be "scuttled" i.e. it would have a hole cut somewhere near the top. This hole would be large enough to allow water to be scooped out using a cup (note—*scuttling a vessel* - causing it to sink by opening the sea cocks and/or making holes in the bottom). Scuttled-butt survives today as scuttlebutt meaning gossip on land or sea.

**Stalking Horse**: These days, it means a candidate put forward in an election, who's intention it is to withdraw so that another candidate may benefit. However, at least as early as the fifteenth century, this expression denoted a horse trained to graze as it slowly approached birds or other wild game. This would allow its dismounted rider to get close enough to loose an arrow at his prey.

**Toad Eater**: Originally a seventeenth century charlatan's sidekick, who, in view of an assembled crowd, would pretend to eat a toad—a creature, at that time, considered to be highly poisonous. To the horror of the naive spectators the assistant would then feign a severe reaction, allowing the mountebank the opportunity to demonstrate the efficacy of his "remedy" by securing a miracle cure. Survives today as toady—person who flatters and ingratiates himself in a sycophantic and servile manner.

## Welcome .....

.... To our 6th birthday special featuring the remarkable Rumbajax, beautiful Bel Canto and bonza Jack Brett.

Look out next month, the Christmas floor features the brilliant Benji Kirkpatrick. Also next month save room in the Christmas stockings for the ultimate present for your loved ones—a Floor CD. Yes, we've done it. A compilation CD of the best of The Floor over the last 18 months for a mere £5! It doesn't get any better! If you would like to preorder your CD please leave your name at the desk or contact Andy or Jim or via the website. The CD will be on sale at the December Floor.

We are having to raise our prices for the second time in 6 years—from January 2008 entry will be £5. We've been cutting it a little too fine of late so increase has become necessary. Now we have all this wonderful equipment bought with grants from Awards for All, Elmley Foundation & MHDC Community grants, we must use it for your benefit and keep the class acts coming onto the floor.

Whatever else you do, spread the word—live music is mighty in St Michaels.

....& NOW ..... ON WITH THE SHOW!!

## How to get onto The Floor

**ANDY COOK**

Green Farm,  
Berrington Green,  
Tenbury Wells, WR15 8TQ  
01584 810291  
anjusal@tiscali.co.uk

**JIM ALLEN**

The Sycamores,  
Bockleton,  
Tenbury Wells  
01568 750546

### **GARY BRANT PHOTOGRAPHY**

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Showcase Evening with  
**Eardisland Village Band and friends**

In aid of Eardisland Village Hall

**Saturday 10 November 7.30pm at the Village Hall**

Adults £5.00 Children £2.50

*Bring along a drink (glasses provided) and enjoy a varied evening of music and laughter.*

Tickets & information from Bob & Caroline 01544 388868,  
Ruth 01544 388375, Andy 01568 720226 or on the door.

**Martin SIMPSON & Alistair ANDERSON**  
**Saturday 15th December at 8pm**  
**Bockleton Village Hall**

*Martin's guitar playing is unsurpassed; he is one of the finest finger pickers and slide players of our time, while his unique vocal style brings a fresh understanding to traditional songs from both sides of the Atlantic. Alistair is the leading performer on the English Concertina and a fine exponent of the Northumbrian pipes. He is also one of the most widely respected composers working in the folk field.*

*A coup to have them both together!!*

Tickets £10 & £5 children from Jim 01568 750546

**BALLADEERS and CHANCERS** is an acoustic and non-exclusive night in the laid back and welcoming environment at The Dukes for musicians and customers alike. Every other month we create a space where first time, occasional or experienced performers will have a 20-30 minute slot to play/sing to a friendly audience. We want it to be a place where you feel safe to have a go, meet other musicians and shape future events. There is no door charge but we hope you will show your appreciation on the night towards performers costs. For more information or to book a spot contact:  
Stephe on 07837 944090, 01544 388015 or swatty.yikes@virgin.net  
Or John at the Dukes tel: 01544 267318

SEASON TWO: Thursdays 8.30 onwards on 29th November 2007, 31st  
January 2008, 30th March 2008, 29th May 2008