

WHATEVER NEXT?

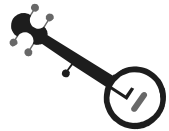
Valentine's

the floor

broadd



FRIDAY 14th MARCH



Jim Allen
Unmasked

Nigel Archer

*recently become a local having moved to Little Hereford,
with enormous entertainment experience*

Rare Breed
To be confirmed



FRIDAY 11th APRIL

Roger Champkin & friends

Well known local first timing at The Floor

Mark Townsend
Magician and mystifier

Liam Kealey
Oh yes, it's the banjo



Tom Durston-Smith
Songs from the shows



FRIDAY 9th MAY

Boo Hewerdine
Singer/songwriter of national standing

8th February 2008

www.thefloor.org.uk

WHAT'S ON TONIGHT?



Floored

For starters

Jackson Jones

from Harborne with covers & his own material



Day Level

Daylevel bring a crisp new sound to suit all tastes with the voices and guitars of Brian Carrington and Sally Tonge. They have a gentle yet

powerful approach to songs old and new and their own songs are musical retellings of local folktales and songs.

Sally is an experienced storyteller; Brian worked as an Outdoor Activities Instructor before moving into the business world; together they make Day Level with a new show complete with audio visual. Find out more at

www.daylevel.co.uk



I-N-T-E-R-V-A-L

Gareth Owen

Poet, novelist and broadcaster who first emerged as a prize-winning writer of poetry for children. His children's poetry has been described as being both beautiful and at the same time down-to-earth. He is also a highly accomplished reader of both his own and other writers' work and reads on the BBC, and in schools and colleges and Arts Centres all over the country.

www.garethowen.com

Sam

return after huge success of first visit in September 2006.

Fantastic bluesy up front vocals. Congas, individuality & style.

You wanted them you've got them tonight



"Everyday I have the blues" into Dutch. Last I saw before I slipped into unconsciousness was the seminarist who, throwing off the shackles of his calling, was dancing with one of the Dutch girls. Someone whispered in my ear: 'People used to be hung for having this much fun.'

- Destouches

TEME VETERINARY PRACTICE

The Casemill, Temeside, Ludlow tel: 01584 872147



2 Cross St, Tenbury tel: 01584 810227

The Village, Clifton-on-Teme

**** NOW OPEN AT ****

1 Rugg House

New St

Leominster

Tel: 01568 611400



JR COMPUTER CLINIC

- Computer health checks
 - Virus removal
- Troubleshooting & repairs
- Evening site visits by appointment
- Networks broadband & wireless
 - Software and training
- Easy-to-maintain web sites and hosting
- Desktop computers - notebooks - printers - peripherals

Tel: 01584 781444

Mobile: 07733 304466

www.jrcc.co.uk

GARY BRANT PHOTOGRAPHY

Wedding - Portrait - Commercial

!! Capture that special occasion !!

Telephone:
01885 410333

Mobile:
07773 376855

Email:
garybrant@tiscali.co.uk

Daniel Smith & more A review of the January Floor

(in case you missed it due to the weather or illness)

Across a wind and rain-swept landscape the traveller made his way towards the bleak-lit common. Storms had raged throughout the land, trains had been cancelled and tempers frayed. As he approached the little hamlet of St. Michael's, a light glimmered behind the door of an expansive building. Surely he heard the tinkling of ivories from within? Not only that, an electric guitar was pounding out a gut-bucket R&B riff. Should he go in? As he had left the seminary that afternoon - for ever as he promised himself - he now felt he had nothing to lose.

Taking a timid step through the double doors he felt his eardrums assailed by barrel-house boogie-woogie. The piano player was laying down a stupendous double-handed stride figure. 'Better than Vespers', reflected our ex-seminarian.

The guitarist at first presented as an uber-cool lookout for the Buddy Guy bandwagon (there had been a *lot* of music magazines in the seminary), but was firing off glissando runs and jazz-inflected solos with considered poise.

And that was only the first set.

Richard Tatlow was the next artist. He transported us into the world of flamenco, powerful rhythms aided with taps on different points of his guitar which, themselves, rang out in different registers. Chords of many tonalities snuck up on us and surprised our sensibilities.

Next up was Glen Glenister, working his own material and deeply influenced by the Delta. His slide-guitar playing had some stratospheric moments and his voice a pleasing crunchy baritone.

The poet Liverpool Ken interposed some pithy comments between music acts and had everyone clutching their sides with his delivery and timing.

Back on stage came pianist Daniel Smith and guitarist 'T-bone' Taylor. "Hallelujah, I just love her so", and "Key to the highway" were the first two before T-bone took a walk into the audience and came back with two Dutch girls. Daniel at this stage was holding down a minor pentatonic scale with a pint glass, counterpointing his barrel-house boogie with a lilting Scottish badinage. He even translated

Welcome

Liverpool Ken has a stand-in tonight in the form of Gareth Owen who sounds pretty good! ... but don't worry Ken will be back next month. With the return of Day Level with a new act and of SAM who wowed the audience last time, and the line-up completed with Jackson Jones, we have another great night for you. So settle back and enjoy the evening.

Next month, we have an unknown at The Floor some guy called Jim Allen doing a feature performance I've heard tell he plays the banjo! Hopefully supporting him we will have Rare Breed back again - always popular here - and Nigel Archer who sounds like a great laugh! So make sure you're hear and bring a few friends.

The raffle tonight has a Valentine Day feel to it. Ideal chance - win the raffle, surprise the other half by having actually 'bought' a present! The down side is you'll have to buy one next year.

'First Floor' CDs are still available at the remarkable price of £5 for 19 tracks! Get yours at the desk. A huge thank you goes to Paul & Jack Brett who collect & collate the sounds of The Floor, and to Mick Wood, who works his magic to produce the final sound.

Whatever else you do, spread the word—live music is mighty in St Michaels.

....& NOW ON WITH THE SHOW!!

How to get onto The Floor

ANDY COOK

Green Farm,
Berrington Green,
Tenbury Wells, WR15 8TQ
01584 810291
anjuisal@tiscali.co.uk

JIM ALLEN

The Sycamores,
Bockleton,
Tenbury Wells
01568 750546

www.thefloor.org.uk

Regardless - Ken Crowther

Between 1963 and 1969 I worked for The Ford Motor Company in Halewood. I have no idea what sort of company Fords is these days; but my six years there was an experience that I wouldn't have missed for anything. One of the corner-stones of its employment policy was "promotion from within"; very much based on the *American Dream* that anyone can become President. OK, it's not true nowadays, probably wasn't true forty years ago; but isn't it a wonderful theory?

In my own case, I did seven different jobs in those six years, each one involving a promotion of sorts. In fact, the only jobs out of the seven that I asked for were the first (well, you have to write a letter of application) and the last. I was extremely content in the final job, and would have stayed in it, happily, for some considerable time; but it wasn't to be. A seventh job-change appeared on the horizon, I indicated that I wanted to stay where I was a little longer, because I was becoming wearied at being used as a trouble-shooter; and the powers that be left me in no doubt that such an attitude was unacceptable from a "rising star". I decided that I wasn't going to be railroaded in this manner, so I decided to leave.

All of this is not really relevant to this piece; except to give some insight into the kind of organisation that Fords was - highly centralised, with an employment ethos unlike any other in the country at the time, so far as I know.

The company had a reporting structure that was extremely complex. Most of Halewood was part of what was called the "Body and Assembly Division". This Division had its headquarters in Cologne, Germany. Cologne (and, of course, all of the plants that reported to it) was part of Ford of Europe. The headquarters of Ford of Europe was at Warley (Brentwood) in Essex. So we had the laughable situation where Halewood reported to Cologne, and Cologne reported to Warley (which was, in global terms, not much more than a trip down the road from Halewood). Warley, in turn, reported to the headquarters of Ford International, in Dearborn, Michigan. How convoluted can you get?

This was long before the days of easy communications. No cheap telephone calls, no fax, no email. There was a courier service; but only the most important of documents could qualify for that. There was mail, probably more reliable then than now, but by no means ideal, or there was cable - the text of its day.

One day one of the mandarins realised that the vast majority of the cables that he received ended with the word "Regards"; and he asked one of his nodding ducks whether this was standard practice. He was told that it was. "Get me some idea of how much this is costing the company" he commanded.

The minion came back with an answer that, in total, the use of that single word was costing many hundreds of pounds per year.

Determined to lead from the front, the mandarin immediately issued a convoluted instruction which read something like, "In future please end all cables with no regards."

For weeks, even months, thereafter, the words "No Regards" appeared at the end of more-and-more cables, increasing the cost rather than reducing it, and doing absolutely nothing for friendly relations.

Of course most people knew exactly what he meant; but decided to follow the letter rather than the spirit of the instruction, which they considered to be mean-minded and footling.

FRENCH HORN

For sale, an Orhner French Horn.

Ideal for learner or someone wanting to try a new instrument.

French horn players are a rare breed so you'll always be popular!

£270 with case

Contact Mike Downes
on 01568 750575

FOR SALE

Martin guitar 1990 J40M

Indian rosewood back & sides

Gold plated fittings

Nearly mint condition

Cost £2500,

a bargain at £1050 inc case

Pete Bodice 01384 393157

GUITAR FOR SALE

Ridgewood electric guitar used less than 20 times. Good condition with Marshall case. No amp included.

Mobile: 07870 323970
Home: 01584 711143

5 string BANJO for sale

Made c 1890

Fretless

with ebony fingerboard.

Restored to working order.

£180

See Jim or tel. 01568 750546