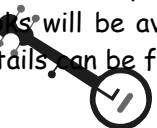


Nuns to Massai Warriors.

Mark has also made several television appearances and has published many of his own original magic effects.

More recently Mark has become a published author. Both his new books will be available for purchase (and signing) on the night. More details can be found at [www.magicofsoul.com](http://www.magicofsoul.com).



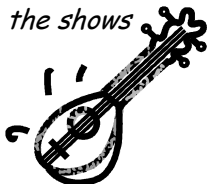
**Liam Kealey**

*From south Wales, a Jim Allen prodigy, with, oh yes, it's the banjo*

**Tom Durston-Smith**

*With Jason Fisher on piano doing songs from the shows*

**FRIDAY 9th MAY**



**Howard Bragen**

**Joy Simmonds** - belly dancing

**George Barnett**

- recently national young drummer of the year

**'Virg' Clenthills**

- specially flown in, an amazing country singer

**Ludlow Live**

- young & not so young local musicians get together



**FRIDAY 13th JUNE**

**Boo Hewerdine**

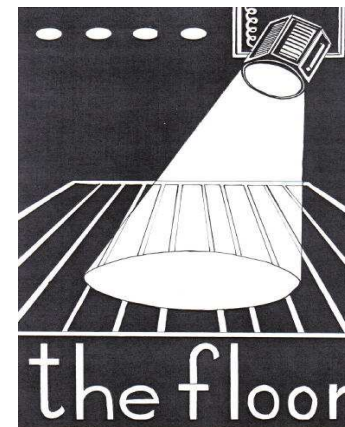
*Singer/songwriter of national standing*

**Pete the Glass**



# the floor

# broadd



## 14th March 2008

[www.thefloor.org.uk](http://www.thefloor.org.uk)

# WHAT'S ON TONIGHT?



## **Nigel Archer**

**with Graham Archer & Mal Salisbury**

*Entertainment, and we mean entertainment, all the way from  
Little Hereford, it's Nigel & friends*

## **Penny Priest & Martin Thomas**

*Also local, from Ludlow, great songs & we believe  
this set is all from her own pen*



## **Jim Allen**

*Unmasked at last*

## **I-N-T-E-R-V-A-L**

### **Liverpool Ken**

*Our resident poet  
- what will he come up with tonight*



### **Rare Breed**

*Brand new revised line-up of the popular acoustic duo seen at  
the Floor. They are completely changed and augmented with  
brass! Still the lovely vocals of Tony May and the bass  
player has come all the way from Banbury to be with you  
tonight.*



storytelling and a dose of zany humour. He believes that real magic exists in all people, but most have forgotten how to experience it. Through many years of performing he has discovered that his unique approach touches people deeply and not only brings joy and laughter, but also leaves them with a deep feeling of their own inner magic and self worth. He has performed everywhere from Gothic Cathedrals to the East African Savannah, and has entertained everyone from Catholic

## **TEME VETERINARY PRACTICE**

The Casemill, Temeside, Ludlow tel: 01584 872147



2 Cross St, Tenbury tel: 01584 810227

The Village, Clifton-on-Teme

\*\*\*\* NOW OPEN AT \*\*\*\*

1 Rugg House  
New St  
Leominster

Tel: 01568 611400



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Commercial

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occasion !!

Telephone:  
01885 410333  
Mobile:  
07773 376855

Email:  
[garybrant@tiscali.co.uk](mailto:garybrant@tiscali.co.uk)

With the rig at the Floor the sound desk cannot hear your monitor / foldback mix on stage, so if it needs tweaking tell us.

If you ask for the volume on your monitor to be turned up, please be **very** aware of feedback.

Try to keep your own backline amplification and monitors as low as possible. **Remember: The lower the noise on stage, the cleaner we can make the F.O.H. mix for you.**

Please note that tapping on any microphone can cause damage. I know modern manufacturing techniques make them fairly robust, and certain dynamic mics are as hard as nails, but the majority of them demand more respect than that. If your mic is not or appears not to be working it could be that the desk has it turned down at that time.

Now the big one - "**safety**". With the safety issue let's all use our common sense, if you think something is wrong, please let a member of the crew know, so we can get something done about it.

And finally, the best of them all.

NO drinks to be placed on or near any electrical equipment or speakers, you will be asked / told to move them, the reasons are obvious.

OK enough of me shouting my mouth off.

Thanks for reading the above.

Now let's just do it.

*Henry*

## WHATEVER NEXT?

FRIDAY 11th APRIL

**Cut the Mustard & Roger Champkin**

*Well known local first timing at The Floor*

**Mark Townsend**

*Magician and mystifier*

Mark combines mind-bending magic with mythology, spirituality,

## **Welcome .....**

Quite a good showing from the 'locals' tonight then we top it all of with Rare Breed. Whatever else you do, spread the word—live music is mighty in St Michaels.

**....& NOW ..... ON WITH THE SHOW!!**

A couple of choruses here to help Jim out .....

With her cowboys and sunsets and three plastic coats  
She's beautifully stencilled with musical notes.  
With her bright orange sequins she shines like a star  
My Gene Autry autographed plywood guitar.

\*\*\*\*\*

Water bound and I can't get home,  
Water bound and I can't get home,  
Water bound and I can't get home,  
Have to stay 'til morning.

\*\*\*\*\*

## How to get onto The Floor

**ANDY COOK**

Green Farm,  
Berrington Green,  
Tenbury Wells, WR15 8TQ  
01584 810291  
anjusal@tiscali.co.uk

**JIM ALLEN**

The Sycamores,  
Bockleton,  
Tenbury Wells  
01568 750546

**www.thefloor.org.uk**

## Best seat in the house

Hi all. I thought it was time I put my hands on the keyboard again and

caught up on the last couple of months.

First things first, I want everybody to help me to encourage a young couple I discovered at my day centre a little while ago, in hopefully volunteering to giving me a hand at Floor gigs. Please come and say hi to Ant & Ali and make them feel most welcome. Trust me their help is much needed, as dynamic mixing of sometimes unknown artists as we do, can be quite a demanding seat of the pants thing.

### The Flying

As you will know if you have read previous Best Seats, I have gone completely bonkers and taken up flying.

Well apparently, with some 16 hours flying time logged up, I am getting very close to my first solo flight having got all the various tests, emergency procedures, and medicals passed. We are just waiting for the right weather at the right time. I am still trying to polish up on my controlled crashes, sorry landings, then the sky's the limit as they say. I will keep you posted.

### Sound advice

Within the last couple of gigs I happened to notice one of the performers tapping on their microphone to try and establish if it was working. This is of course a definite no no, as it can upset the delicate mechanisms in the pick ups. So I have tried to cobble up some of the advice notes I used with our touring band over the past years. Please do not take any offence to the advice below, I just wanted to give some what is, I hope, constructive criticism. I just want to help us keep rocking at the Floor.

This article is from a much more comprehensive document I produced some number of years ago, after finding out things the hard way.

### PA awareness advice notes.

The amount of amplification we have available can and **WILL** cause permanent damage to itself and you. So as a preventative measure may I ask you to read, and follow the advice below.

To prevent possible speaker, or amplifier damage, always power up peripheral devices first, before the main amplifiers are turned on and please do not try to tweak up / bugged around with/ make louder / alter eq', or play with the output amps and rack equipment.

Don't turn **on** or **off** any device without checking that the volume is turned down on it first. Advise the sound desk of your impending actions, so that

channel / inputs / outputs can be turned down to suit.

Don't **unplug** or **plug in** any lead or device without telling your sound desk. Again he/she will have to turn down various items first.

Don't point microphones at any of the speakers, that includes FOH & foldbacks / sidefills.

Please try not to stand or place equipment on cables "cos in time it buggers them up" and they can give the pa all sorts of grief by presenting strange sounds that can be difficult to find in the heat of the moment.

In the event of a power loss, if possible try to turn off all devices at the main switches. The sound desk will advise when to turn the backline equipment back on (remember those volume controls).

### WANTED!!

An acoustic guitar amplifier with a minimum of 2 channels.  
Contact Jim  
01568 750546

### FRENCH HORN

For sale, an Orhner French Horn.

Ideal for learner or someone wanting to try a new instrument. French horn players are a rare breed so you'll always be popular!

£270 with case

Contact Mike Downes  
on 01568 750575

### FOR SALE

**Martin guitar  
1990 J40M**

Indian rosewood back & sides  
Gold plated fittings  
Nearly mint condition  
Cost £2500,  
a bargain at £1050 inc case  
Pete Bodice 01384 393157

### GUITAR FOR SALE

Ridgewood electric guitar used less than 20 times. Good condition with Marshall case. No amp included.

Mobile: 07870 323970  
Home: 01584 711143

### 1920s Banjo Ukulele

Made in USA with open back, bird's eye maple neck. Very good quality and condition. A bargain at £200  
See Jim or tel. 01568 750546